



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



16 DANUBIO AZUL

J. STRAUSS



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Johann Strauss, op.314

Andantino (♩ = 55)

Bandurria 1ª

Bandurria 2ª *pp*

Laúd *mf* *pp* *mf*

Guitarra

Contrabajo

B1

B2 *ppp*

L

G

Cb



Allegro (♩ = 160)

23

B1 *p* *cresc.* *fz* *p*

B2 *p* *cresc.* *fz* *p*

L *p* *cresc.* *fz* *p*

G *p* *cresc.* *p* *pp* *fz* *p*

Cb *p* *cresc.* *fz* *p*

Score for measures 23-32. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system includes staves for B1, B2, L, G, and Cb. Dynamics range from piano (*p*) to fortissimo (*fz*), with a crescendo (*cresc.*) and a piano (*p*) section. The G and Cb staves have an 8-measure rest in the first two measures.

33

B1 *pp*

B2 *pp*

L *pp*

G *pp*

Cb *pp*

Score for measures 33-42. The music continues in the same key signature and time signature. The second system includes staves for B1, B2, L, G, and Cb. Dynamics are consistently piano-piano (*pp*). The B1 staff has a melodic line with slurs, while the other staves have sustained chords or rests.

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Nr. 1 WALZER

45

B1 *p*

B2 *pp*

L

G

Cb *pp*

56

B1

B2

L

G

Cb

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90

B1

B2

L

G

Cb

p

tr

mf

p

1.

2.

102

B1

B2

L

G

Cb

p

1.

2.



116

dolce

p

p

dolce

p

p

p

p

p

129

pp

D.S. al Fine

mf

Nr. 3

p

div.

p

div.

p

p

p

p

p

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140

B1

B2

L

G

Cb

1. 2.

p *f* *p* *p* *f* *p* *f*

152

B1

B2

L

G

Cb



162

1. 2. Nr. 4

B1

B2

L

G

Cb

f *p* *f*

173

B1

B2

L

G

Cb

p *p* *p*

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189

2.

ff

B1

B2

L

G

Cb

200

1.

f

B1

B2

L

G

Cb



209

2.

p

p

f

p

f

B1

B2

L

G

Cb

221

p

p

p

p

p

B1

B2

L

G

Cb

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232

1. 2.

B1

B2

L

G

Cb

pp *p* *f*

245

B1

B2

L

G

Cb



257

B1

B2

L

G

Cb

267

B1

B2

L

G

Cb

ff

p

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CODA 1

276

B1 *f* *ff* Fin

B2 *f* *ff*

L *f* *ff*

G *f* *ff*

Cb *f* *ff*

f *ff*

CODA 2

286

B1 *p*

B2 *p*

L *p*

G *p*

Cb *p*



298

B1

B2

L

G

Cb

p

p

310

B1

B2

L

G

Cb

f

p

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322

B1

B2

L

G

Cb

333

B1

B2

L

G

Cb

pp

pp

div.

div.



345

B1

B2

L

G

Cb

mf

v

Sheet music for measures 345-354. The score is for five parts: B1, B2, L, G, and Cb. The key signature has one flat (B-flat). Measure 345 starts with a treble clef and a dynamic marking of *mf*. The B1 part has a melodic line with slurs and accents. The B2 part has a rhythmic accompaniment. The L part has a melodic line with slurs and accents. The G part has a bass line with slurs and accents. The Cb part has a bass line with slurs and accents. The score ends with a double bar line.

355

B1

B2

L

G

Cb

f

v

Sheet music for measures 355-364. The score is for five parts: B1, B2, L, G, and Cb. The key signature has one flat (B-flat). Measure 355 starts with a treble clef and a dynamic marking of *f*. The B1 part has a melodic line with slurs and accents. The B2 part has a rhythmic accompaniment. The L part has a bass line with slurs and accents. The G part has a bass line with slurs and accents. The Cb part has a bass line with slurs and accents. The score ends with a double bar line.

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362

B1 *pp*

B2

L *pp*

G

Cb

376

B1 *f* *ff*

B2 *f*

L *ff*

G *ff*

Cb

DANUBIO AZUL



415

B1

B2

L

G

Cb

tr.

pp

cresc.

425

B1

B2

L

G

Cb

f