



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



16 DANUBIO AZUL

J. STRAUSS



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Johann Strauss, op.314

Andantino (♩ = 55)

Bandurria 1ª

Bandurria 2ª *pp*

Laúd *mf* *pp* *mf*

Guitarra

Contrabajo

B1

B2 *ppp*

L

G

Cb



Allegro (♩ = 160)

23

B1 *p* *cresc.* *fz* *p*

B2 *p* *cresc.* *fz* *p*

L *p* *cresc.* *fz* *p*

G *p* *cresc.* *p* *pp* *fz* *p*

Cb *p* *cresc.* *fz* *p*

Score for measures 23-32. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system includes staves for B1, B2, L, G, and Cb. Dynamics range from *p* to *fz*. The piece is marked *Allegro* with a tempo of ♩ = 160. A double bar line is present at the end of the system.

33

B1 *pp*

B2 *pp*

L *pp*

G *pp*

Cb *pp*

Score for measures 33-42. The music continues in the same key signature and time signature. Dynamics are consistently *pp*. A double bar line is present at the end of the system.

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Nr. 1 WALZER

45

B1 *p*

B2 *pp*

L

G

Cb *pp*

56

B1

B2

L

G

Cb

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90

B1

B2

L

G

Cb

p

tr

mf

p

1.

2.

102

B1

B2

L

G

Cb

p

1.

2.



116

dolce

p

p

dolce

p

p

p

B1

B2

L

G

Cb

129

pp

D.S. al Fine

Nr. 3

p

div.

mf

p

p

p

p

B1

B2

L

G

Cb

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140

B1

B2

L

G

Cb

1. 2.

p *f* *p* *p* *f* *p* *f*

152

B1

B2

L

G

Cb



162

1. 2. Nr. 4

B1

B2

L

G

Cb

f *p* *f*

Detailed description: This musical system covers measures 162 to 172. It features five staves: B1 (Violin I), B2 (Violin II), L (Viola), G (Violoncello), and Cb (Contrabasso). The key signature is one sharp (F#). The music is divided into two first endings (1. and 2.) by a double bar line. Dynamics include *f* (forte) and *p* (piano). The B1 staff has a melodic line with slurs and accents, while the other staves provide harmonic support with chords and rhythmic patterns.

173

B1

B2

L

G

Cb

p *p* *p*

Detailed description: This musical system covers measures 173 to 182. It features the same five staves as the previous system. The key signature changes to one flat (Bb). The music is marked with *p* (piano) throughout. The B1 staff continues with a melodic line, while the other staves provide harmonic support with chords and rhythmic patterns. The system ends with a double bar line and repeat signs.

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189

2.

ff

B1

B2

L

G

Cb

200

1.

f

B1

B2

L

G

Cb



209 2. *p*

B1 *p* *f* *p* *f*

B2

L

G

Cb

221

B1 *p*

B2 *p*

L *p*

G *p*

Cb *p*

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232

1. 2.

B1

B2

L

G

Cb

pp *p* *f*

245

B1

B2

L

G

Cb



257

B1

B2

L

G

Cb

267

B1

B2

L

G

Cb

ff

p

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CODA 1

276

B1 *f* *ff* Fin

B2 *f* *ff*

L *f* *ff*

G *f* *ff*

Cb *f* *ff*

CODA 2

286

B1 *p*

B2 *p*

L *p*

G *p*

Cb *p*



298

B1

B2

L

G

Cb

p

p

310

B1

B2

L

G

Cb

f

p

DANUBIO AZUL



322

B1

B2

L

G

Cb

333

B1

B2

L

G

Cb

pp

pp

div.

div.



345

B1

B2

L

G

Cb

mf

v

Sheet music for measures 345-354. The score is for five parts: B1, B2, L, G, and Cb. The key signature has one flat (B-flat). Measure 345 is marked with a dynamic of *mf* and a breath mark *v*. The music features melodic lines in B1 and L, and harmonic accompaniment in B2, G, and Cb.

355

B1

B2

L

G

Cb

f

v

Sheet music for measures 355-364. The score is for five parts: B1, B2, L, G, and Cb. The key signature has one flat (B-flat). Measure 355 is marked with a dynamic of *f* and a breath mark *v*. The music continues with melodic lines in B1 and B2, and harmonic accompaniment in L, G, and Cb.

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362

B1 *pp*

B2

L *pp*

G

Cb

376

B1 *f* *ff*

B2 *f*

L *ff*

G *ff*

Cb

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415

B1

B2

L

G

Cb

tr.

pp

cresc.

425

B1

B2

L

G

Cb

f